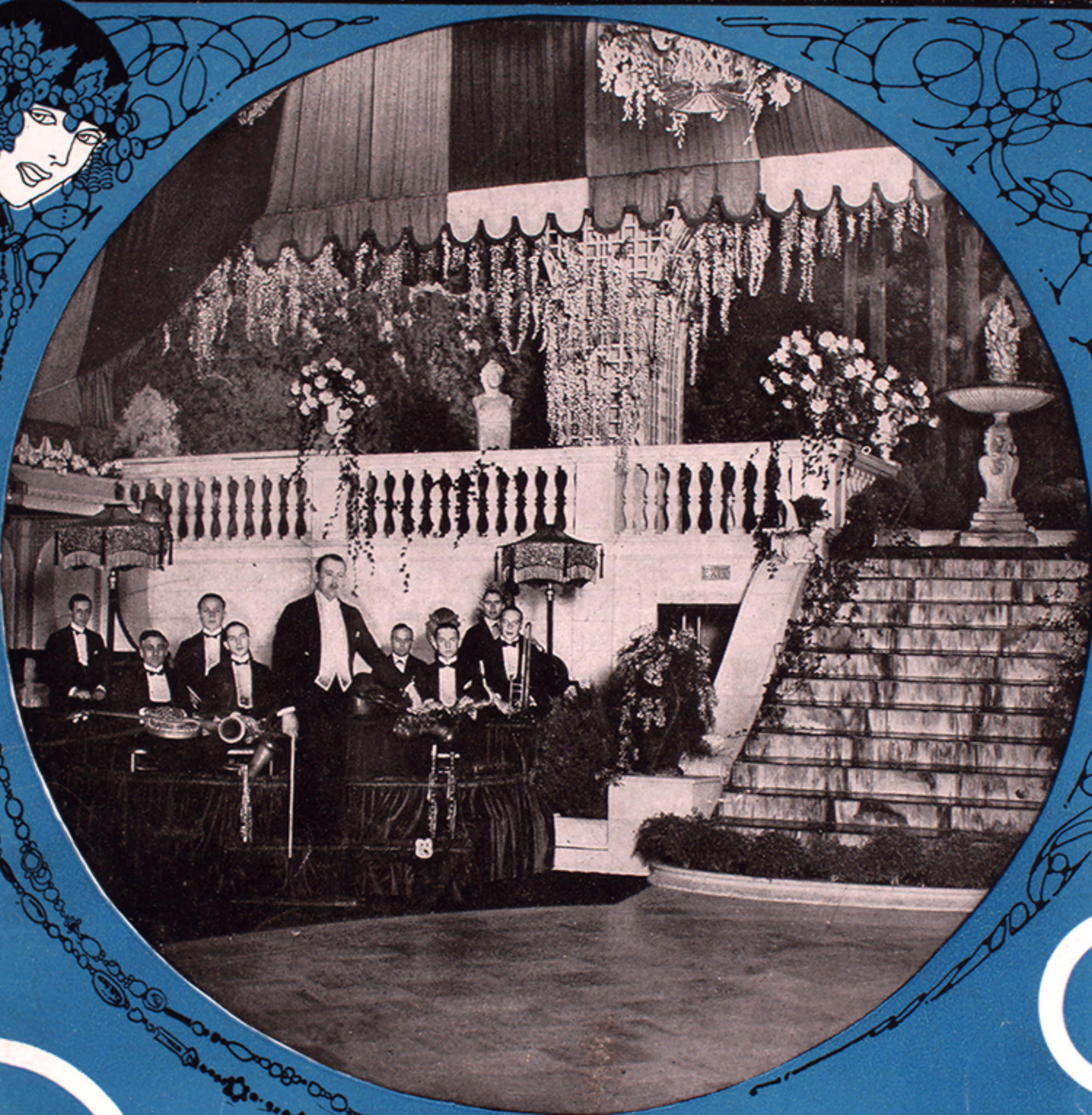


I NEVER KNEW I COULD LOVE ANYBODY (LIKE I'M LOVING YOU)



by

**TOM PITTS
RAY EAGAN
ROY K. MARSH**

Revised by
PAUL WHITEMAN

*As played with tremendous
success by
Paul Whiteman's Ambassador
Orchestra at the Palais Royal, N.Y.*

60

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Revised by
PAUL WHITEMAN

Society Fox Trot

By TOM PITTS, RAY EGAN
and ROY K. MARSH

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'I al-ways thought - I used to smile -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: '— that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like — to stay — at all the songs that were pop - u - lar, Noth - ing but love — in each'. The piano accompaniment continues with a similar melodic and harmonic structure.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: 'free, — I nev - er thought — my time would come to mar - ry, song, — I used to think — those kind of songs were fool - ish,'. The piano accompaniment provides a final harmonic resolution.

This composition may also be had for your Talking Machine or Player Piano

4713 - 3

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, N. Y.
International Copyright Secured and Reserved
London - Francis, Day & Hunter
Toronto - Canada Leo. Feist Limited. 193 Yonge St.

Also published for Band or Orchestra . . . 25¢

No wed-ding bells — for me, — I've changed my mind — af - ter
 Now I ad - mit — I'm wrong. — Love songs are part — of my

all, — You are the one — made me fall; For
 plan, — Show me the Min - is - ter man; For

rall.

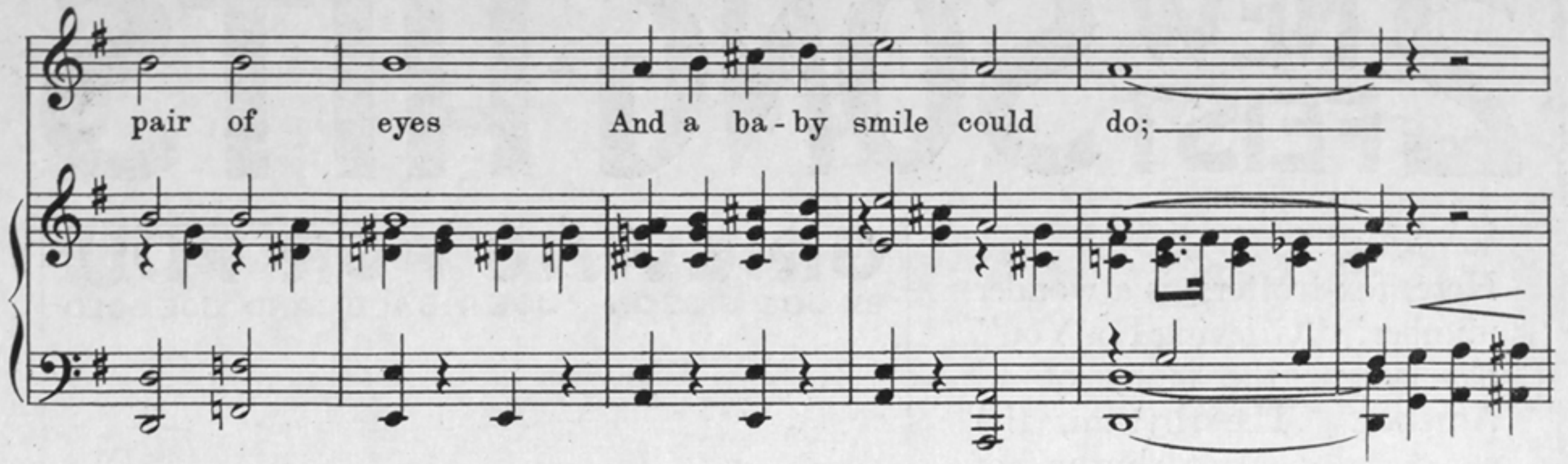
CHORUS (*Slowly*)

I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

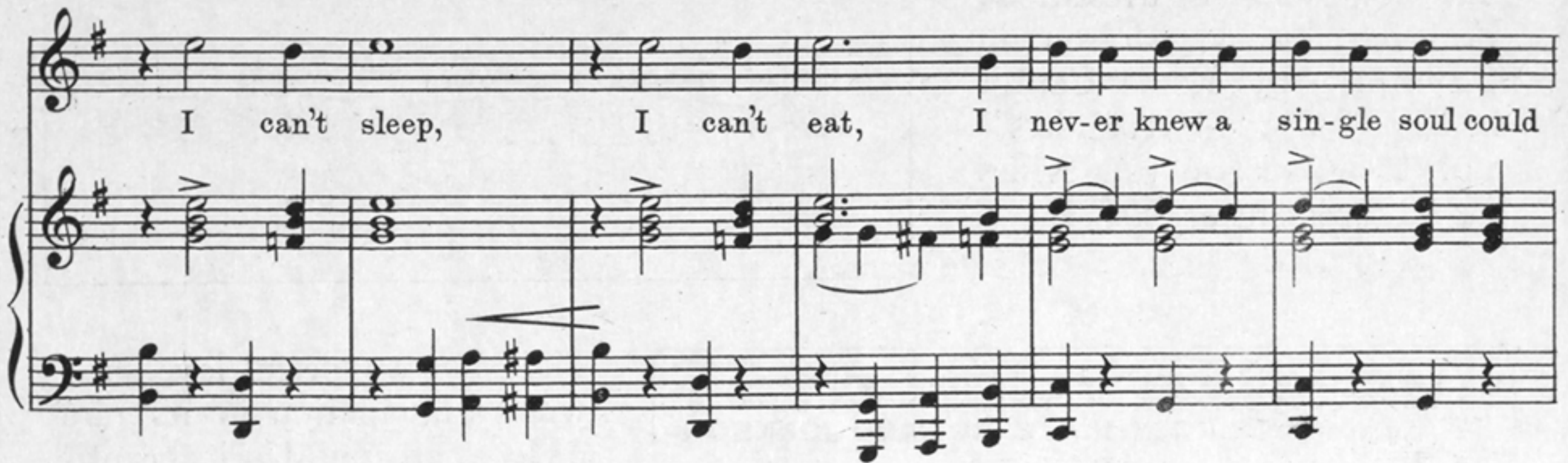
p-f

lov - ing you; — I could - n't re - al - ize — what a

pair of eyes And a ba-by smile could do;



I can't sleep, I can't eat, I nev-er knew a sin-gle soul could



be so sweet, I nev-er knew I could love an-y - bod - y,



Hon-ey, like I'm lov - ing you. you.

