

OPERATION DESIGN  
THE ISLAND OF ROSES AND LOVE

*Mrs. Marshall*

THE SONG HIT OF THE  
WEBER FIELD JUBILEE

AS SUNG BY

MISS LILLIAN RUSSELL



Words by  
EARLE G.  
JONES

Music by  
NEIL  
MORET

*Hallo  
Studio  
TIMES SQUARE, N.Y.*

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JEROME H. REMICK & CO

New York Detroit

Words by **The Island Of Roses And Love** Music by  
 EARLE C. JONES NEIL MORÉT

Valse Lento

PIANO

*mf*

*rall.*

*dolcemente*

Let us sail in a dream, down a bright gold - en  
 In the rose tint - ed strand, of this won - der - ful

*p*

stream, To a beau - ti - ful rose cov - ered Isle.  
 land, We will list to the song of the dove;

And with hearts both in tune, by a crys - tal la -  
 And 'mid ros - es in bloom, with their dain - ty per -

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*poco rall.*

goon We will dwell 'neath the rose for a while.  
 fume, We will dream by the ros - es and love.

*poco rall.*

REFRAIN

*quasi sognando*

Love and ros - - - es, dreams

*mp*

and you \_\_\_\_\_ Bring me thoughts of an Is - land of

Ros - es \_\_\_\_\_ in the spark - - - ling dew \_\_\_\_\_

There the red rose, twin - - ing, falls

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

from a - bove. It is your land and my land, A

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a prominent chord in the right hand, with a dynamic marking of *f* (forte) appearing in the middle of the system.

beau - ti - ful Is - land of ros - es, of ros - es and love,

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment includes a dynamic marking of *f* and a *ten.* (tension) marking above the vocal line.

On the Is - land of Ros - es and love.

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment includes a dynamic marking of *f* and a *poco rit. dolce* marking. The system concludes with a *legato* marking and a *trem.* (tremolo) marking in the bass line.