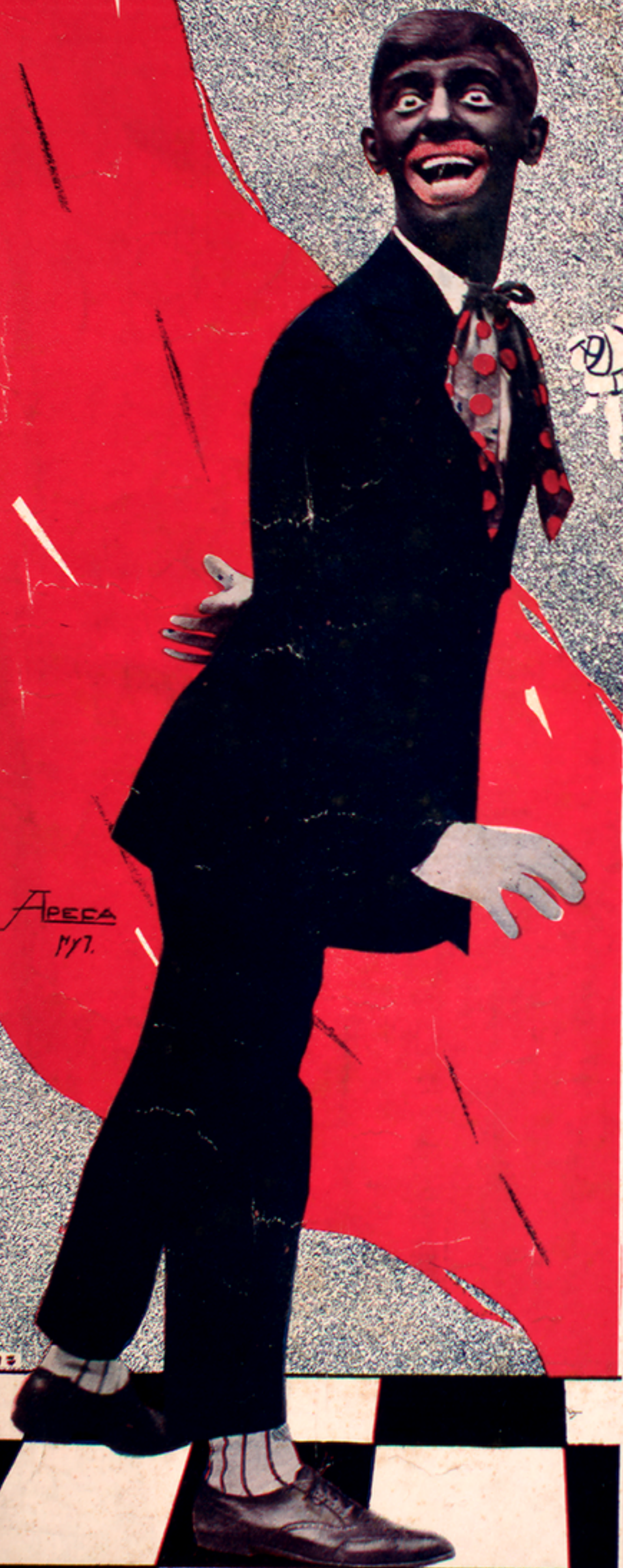


LITTLE ROVER

(DON'T FORGET TO COME BACK HOME)



APECA
1937

SHULMAN 5

LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON

*Introduced
with
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LITTLE ROVER

(Don't Forget To Come Back Home)

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

mf

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte).

Good ad-vice is ea-sy to give But seems might-y hard to
Don't know why it took me so long To learn what I know to -

p

The piano accompaniment for the first vocal line consists of two staves of music. It features a dynamic marking of *p* (piano) and includes various musical notations such as chords, melodic lines, and a fermata over a note in the right hand.

take Most of us must learn while we live And
night Don't know why I just went all wrong Be -

The piano accompaniment for the second vocal line consists of two staves of music. It continues the harmonic and melodic development from the previous section, with various chordal textures and melodic fragments.

still make the same mis - take I'm re-call-ing words of wis-dom
fore I could see the right But some-how the les - sons learned at

The piano accompaniment for the third vocal line consists of two staves of music. It features a dynamic marking of *p* and includes various musical notations such as chords, melodic lines, and a fermata over a note in the right hand.

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and they came
moth-er's knee

From a sil-ver la-dy in a gold-en frame,
Af-ter all the years and tears came back to me

Thru' the years I learned them some-how And I un-der-stand them now:
I can see her there by the door Just tell-ing me o'er and o'er:

poco rit.

REFRAIN *(moderately slow)*

Lit-tle Rov-er, think it ov-er, Don't for-get to come back home,

p-f

Fly a-way, you're long-ing to go, Fly a-way, and

some day you'll know, East-ward, West-ward, Home's the best word,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "some day you'll know, East-ward, West-ward, Home's the best word,". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A dynamic marking of *V* is present in the piano part.

When you're blue and all a - lone, Oh! the sheep's in the mea-dow, the

The second system continues the vocal line with the lyrics "When you're blue and all a - lone, Oh! the sheep's in the mea-dow, the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just

The third system continues with the lyrics "cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

rove all ov - er, But don't for-get to come back home. home.

The fourth system concludes with the lyrics "rove all ov - er, But don't for-get to come back home. home.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. A dynamic marking of *rall.* is present in the piano part.