

Look For The Silver Lining



as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**

in
Sally



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U. S. A.

IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO
IS DANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

Look For The Silver Lining

Duet

(Blair and Sally)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a melody of eighth notes, marked *mf*. The bass staff provides a simple harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

(Blair) Please don't be of - fend - ed if I preach to you a while,
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

The first system of the duet features two vocal lines and piano accompaniment. The vocal lines are in a 2/4 time signature. The piano accompaniment is marked *p* (piano) and includes a long, sustained chord in the bass line.

Tears are out of place in eyes that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.

The second system continues the duet with two vocal lines and piano accompaniment. The piano accompaniment features a melodic line in the treble staff and a harmonic line in the bass staff, with a *dim.* marking.

There's a way to make your ver - y big - gest troub - les small,
 I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all.
 So I'll keep re - peat - ing in my mind.

Burthen
p-f
 Look for the sil - ver lin - ing

— When - e'er a cloud ap - pears in the

blue ————— Re - mem - ber some - where —————

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note on the word 'blue', followed by a series of quarter notes for 'Re - mem - ber' and another long note for 'some - where'. The piano accompaniment features a right hand with a melodic line and a left hand with a simple bass line.

— the sun is shin - ing ————— And so the

The second system continues the musical score. The vocal line has a long note for 'the', followed by quarter notes for 'sun is shin - ing', and another long note for 'And so the'. The piano accompaniment continues with similar melodic and harmonic patterns.

right thing ————— to do is make it

The third system of the musical score. The vocal line has a long note for 'right', followed by quarter notes for 'thing', a long note for 'to', and quarter notes for 'do is make it'. The piano accompaniment features a more active right hand with some grace notes.

shine for you. A heart full ————— of joy and

The fourth and final system on this page. The vocal line has a long note for 'shine', followed by quarter notes for 'for you.', a long note for 'A heart full', and quarter notes for 'of joy and'. The piano accompaniment concludes with a final chord.

glad - ness — Will al - ways ban - ish sad - ness and

strife — So al - ways look for — the sil - ver

lin - ing — And try to find the sun - ny side of

1 life. 2 life.