

THE MOON SHINES ON THE MOONSHINE

SONG

Lyric by

FRANCIS DE WITT

Music by

ROBERT HOOD BOWERS

WRITER OF
"CHINESE LULLABY"
(from "East is West")

Sung with Sensational Success by

BERT WILLIAMS

Sensational Song Hit

of F. ZIEGFELD JR'S

Ziegfeld Follies



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Writer of "Chinese Lullaby"

Moderato

C1.

Tutti

B'ssn Solo

This system shows the beginning of the piece. It starts with a piano part in common time, treble clef, with a dynamic of *mf*. A bassoon solo begins with a eighth-note pattern. The section then shifts to common time, bass clef, with a dynamic of *f p*. The full orchestra (Tutti) joins in with a rhythmic pattern of eighth and sixteenth notes.

mf

This system contains the lyrics:

The ma-hog-a - ny is dust - y, _____ All the pipes are ver-y rust - y, _____
Good-ness me, how mis'ry dou - bles! _____ Ain't one thing to use for bub - bles, _____

p

Cello gliss.

This system shows the piano accompaniment and a cello part. The cello has a melodic line with a *gliss.* (glissando) instruction. The piano provides harmonic support with sustained notes and chords.

This system contains the lyrics:

— And the good old fash-ioned "must - y" _____ Does - nt must - y an - y
— For to drown a - way your trou - bles, _____ Now the tide has gone and

This system shows the piano accompaniment and a bassoon part. The bassoon has a melodic line with slurs and grace notes.

more;
went;

All the stuff got bum and bum - mer,
Days and nights are get - ting bleak - er,

mf W.W.

p

From the mid -dle of the sum - mer; _____
Shiv - ring for an old time sneak - er, _____

Now the bar is 'on the
Ev - en wa - ter's get - ting

hum - mer," _____
weak - er, _____

And "For Rent" is on the door:
'Bout one tenth of one per cent:

mf W.W.

REFRAIN

How sad and still to - night,
How sad and still to - night,

By the old dis - till - er - y!
By the old dis - till - er - y!

p

B'ssn

Tr.b.

And how the cob-webs cob,
And how the mourn-ers mourn,

In its old ma-chin-er-y!
By the Lager Brew-er-y!

mfz p

B'ssn.

Trb.

But in the moun-tain tops,
So, Mis-ter, if you please,

Far from the
Don't let no -

mfz p

eyes of cops,
bod-y sneeze,

Oh! how the moon shines on the moon-shine so
Up where the moon shines on the moon-shine so

mer-ri-ly!
still-i-ly!

How sad and mer-ri-ly!
How sad and still-i-ly!

sffz D.S.

And how the cob-webs cob,
And how the mourn-ers mourn,
In its old ma-chin-er-y!
By the Lager Brew-er-y!

mfz p

B'ssn. B'ssn. Trb.

But in the moun-tain tops,
So, Mis-ter, if you please,
Far from the
Don't let no -

mfz p

eyes of cops,
bod-y sneeze,
Oh! how the moon-shines on the moon-shine so
Up where the moon shines on the moon-shine so

mer-ri-ly!
still-i-ly!

How sad and mer-ri-ly!
How sad and still-i-ly!

mfz

D.S.

Trb.

B'ssn.