

OPERATIC EDITION
EDDIE CANTOR'S SONG HIT

NOW I LAY ME DOWN TO SLEEP

INTRODUCED IN
**THE MIDNIGHT
ROUNDERS**

LYRIC BY
SIDNEY D. MITCHELL
MUSIC BY
GEO. W. MEYER



JEROME H. REMICK & CO.
NEW YORK DETROIT

NOW I LAY ME DOWN TO SLEEP

SONG

Lyric by
SIDNEY D. MITCHELL

Music by
GEO. W. MEYER

Moderato

The musical score consists of four staves. The top two staves are for the piano, with the left hand in treble clef and the right hand in bass clef. The tempo is marked 'Moderato' and dynamic 'f'. The bottom two staves are for the voice, with the left hand in treble clef and the right hand in bass clef. The vocal part begins with lyrics: 'When my dai - ly I hum o - ver'. The piano accompaniment features chords and some eighth-note patterns. The vocal part continues with 'work is thru_ man - y times' and 'And I'm all a - lone Mam - my's Lul - la - by'. The piano part includes a dynamic 'mp' and a dynamic 'p'.

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

les - sons that I learn'd in childhood days But Mam-my's ten - der

bless-in's They seem to cling to me al - ways And tho' I've lost my Daddy

lost my Mammy Still I'll al-ways keep the mem-o - ry of "Now I

lay me down to sleep" 1. I can sleep" 2. D.S.

D.S.

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the alto or tenor, the third for the bass, and the bottom staff for the piano/bass. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The lyrics are integrated into the musical lines. There are several endings and repeat signs, particularly in the final section where it says 'I can sleep' and 'D.S.' (Da Capo). The piano part includes bass notes and harmonic support.