

Scaddle-de-Mooch

Novelty Song

Words and Music by
Cecil Mack



and
Chris. Smith

Introduced by
NORA BAYES
IN
ZIEGFELD'S
MIDNIGHT FROLICS

50¢

Scaddle - De - Mooch

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Moderato

VAMP.

Joe Ma - do - za, the
 Mis - ter Moos - er, the

black com - pos - er, Wrote a nov - el - ty In a way, — It
 big pro - due - er, Thought the song — would fit in his show, — He

was a mus - i - cal play Full of com - e - dy and
 sent a let - ter to Joe, And re - quest - ed him to

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A SONG FOR THE HOME AND PARLOR
 "MY LITTLE DREAM GIRL"

fun - ny sit - u - a - tions; Sal - lie Skip - long sang the hit song,
 come on down and play it. Joe said "Seuse - me" Boss don't 'buse - me,

sang the ver - y dick - ens out of it too - It had a mel - o - dy
 Guess I'm go - ing cra - zy as an - y loon - Now 'bout that song - you've heard,

that sound - ed good - to me, Lis - ten and I'll sing - it to you.
 I'se for - got ev' - ry word, But I'll try to hum - you the tune.

CHORUS

There aint noth - in to it but the har - mo - ny - There aint noth - in to it but the

mf-ff

mel-o - dy, — But when you hear it, You'll de - clare, "Gee it's rippin, it's a pip-pin it's a

won-der-ful air! — There aint no sense to the dog-gone thing, In the

mid-dle of the Chorus all you do is sing: — Scad dle-de - mooch, Dee-dle-ee Scad dle-de-

mooch, Dee-dle-um, Scaddledle - mooch, Scaddle-de-mooch, Deedle - ee Bim Bum, You see there

aint noth-in to it but you'll a - gree, It's a migh-ty fine melo - dy. — There dy. —

THAT "BETTER CLASS" SONG
 'MY LITTLE DREAM GIRL'