

SOME DAY YOU'LL WANT ME BACK

MAYBE I WON'T WANT YOU

WALTZ
BALLAD



CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



BY
CAREY MORGAN
AND
WEL RETROP

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STARMER

Some Day You'll Want Me Back

(Maybe I Won't Want You)

By WEL RETROP &
CAREY MORGAN

"Composer of Wait & See,"
"I'm Glad I Can Make You Cry," etc.

Valse Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The key signature has one sharp (F#). The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *rit.*

The vocal line starts with the lyrics: "You're like a ba-by grown wear-y of play, I'm like the
You'll miss the sun-shine when clouds fill the sky, You'll miss the
toy you've tossed out of your way, But like a ba-by you'll
wa-ter when deep wells run dry, Tho' out of sight, I'll still
want me a-gain, And when you do, You'll call me in vain.
be in your mind, When you're a-lone, Then sad-ness you'll find."

The piano accompaniment consists of chords and simple melodic lines in both hands, with dynamics such as *p* and *rit.* The score concludes with a final piano chord.

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Chorus

Some day you'll sigh, Some day you'll cry, You will be pin - ing for

p-f

me ————— You'll re - a - lize, Your tears and sighs, Won't find the

same sym - pa - thy ————— Since I've con - fessed, I love you best,

You think no oth - er will do ————— But some day when you'll

want me back, Then may - be I won't want you. ————— you.

1 2

f *rit.*